

SUMINAGASHI



STEP 1

Using your materials

Select the colors you would like to incorporate into your design, using the brush. With your inked brush and soap water brush alternate dipping gently into the water.

*Keep your brush colors separate to keep it from contaminating the colors.



STEP 2

Techniques

Experiment using different techniques to manipulate the design of pattern. Ex:

- skewer: Drag the skewer across the ink (marbled)
- fan: Gently fan the ink (jagged ripples)
- brush: Use your soapy brush to flick into the ink (splatter)



STEP 3

Print

Lay your paper on the surface of the ink design, making sure it stays flat. Give the print a few seconds to transfer to the paper, then gently peeling it off. Take your print to the dry racks.

*Keep your paper from getting too wet, only the printed layer should soak up the water and ink.



STEP 4

Finish

Remove excess water and ink from the paper with a paper towel and place it on a drying rack to completely dry.